



P = Principals	SC = Stagecraft	Blue = vocals/S200c
E = Ensemble	C = Crew	Red = tech/E150
FC = Full Cast	D = Dance	Green=dance/E150

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
5	6	7	8	9	10	11	
				FULL READ THRU 2:30 - 3:30 @ E150 cast & crew			
12	13	14	15	16	17	18	JANUARY
		Parent Planning Mtg 7pm @ E150	SC = 2:30 - 4:30	TH 1 Showcase 6:30:00 @ FAC	SC = 2:30 - 3:30		
19	20	21	22	23	24	25	JANUARY
	NO SCHOOL		E = 2:30 - 4 CONFLICTS DUE!!	P = 2:30 - 4 D = 2:30 - 4 Murder Mystery 6:30 @ FAC	D = 2:30 - 4:30 "Fischschlappig Song" Murder Mystery 6:30 @ FAC	BIG BUILD #1 9am - 2pm @ FAC cast & crew	
26	27	28	29	30	31	1	JAN - FEB
	SC /C= 2:30 - 4:00 P = 2:30 - 4:30		E = 2:30 - 4:30 SC /C= 2:30 - 4:00	P = 2:30 - 4 D = 2:30 - 4 "Not Yet Dead"	D - 2:30 - 4:30 "Not Yet Dead"		
2	3	4	5	6	7	8	FEBRUARY
	P = 2:30 - 4:30		E = 2:30 - 4:30 SC/C = 2:30 - 3:30	P = 2:30 - 4 D = 2:30 - 4 "All For One"	D = 2:30 - 5 @ FAC SC/C = 2:30 - 4 You Won't Succeed..."	BIG BUILD #2 E/P/SC/C 9am - 2pm @ FAC (E & P - Dance day)	
9	10	11	12	13	14	15	FEBRUARY
	ALL = Act 1 OFF BOOK						
	P = 2:30 - 4:30 SC/C = 2:30 - 4		E = 2:30 - 4:30 SC/C = 2:30 - 4	P = 2:30 - 4:30	NO SCHOOL		

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
16	17	18	19	20	21	22	FEBRUARY
	NO SCHOOL? P/T Conferences		FC = 2:30 - 4:30 run Act 1 off book SC/C = 2:30 - 4 (no costumes)	D - 2:30 - 4 Review all dances P = 2:30 - 4 SC/C - 2:30 - 3:30 (costumes only)	@Elite Academy D = 3:00 - 8:00 "His Name is Lancelot" "Knights... Round Table"		
23	24	25	26	27	28	29	FEBRUARY
	P = 2:30 - 4:30 SC/C = 2:30 - 4 ALL = Act 2 OFF BOOK		E = 2:30 - 4:30 SETC Southeastern Theatre Conference	P = 2:30 - 4 D = 2:30 - 4 "I'm All Alone" & "Cocoanigans"	D = 2:30-4:30 @ FAC "Cocoanigans" & "Find Your Grail"	 SOUTHEASTERN THEATRE CONFERENCE	
1	2	3	4	5	6	7	MARCH
	FC = 2:30 - 4:30 run Act 2 off book		E = 2:30 - 4:30 full run SC/C = 2:30 - 4:30	P = 2:30 - 4 D = 2:30 - 4 "Run Away"	D = 2:30 - 4:30 "Run Away" & review all dance SC/C = 2:30 - 4		
8	9	10	11	12	13	14	MARCH
	P = 2:30 - 5 full run Act 1		E = 2:30 - 4:30 full run SC/C = 2:30 - 4 <i>(quick change plans done)</i>	P = 2:30 - 5 full run Act 2	FAC D = 2:30 - 4:30 "Finale" SC/C = 2:30 - 4:30 FAC MOVE IN DAY	FAC BIG BUILD #3 E/P/SC/C 10am - 3pm	
15	16	17	18	19	20	21	MARCH
FAC	FAC FC = 2:30 - 4:30 SC/C = 2:30 - 4:30	FAC FC = 2:30 - 4:30 <i>(set painting done)</i>	FAC FC = 2:30 - 5 SC/C = 2:30 - 5 <i>(shifting plan done)</i> <i>(light plan done)</i>	FAC SC/C = 2:30 - 4 <i>(props done)</i> Jr. Ring Ceremony <i>(clear stage)</i>	FAC D = 2:30 - 5 "Bright Side"	FAC Orchestra move-in	Ticket Pre-sale week

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
22	23	24	25	26	27	28	MARCH
	FAC FC/SC/C = 2:30 - 5 full run ACT 1	FAC FC/SC/C = 2:30 - 5 full run Act 1 BAND - KMEA	FAC FC/SC/C = 2:30 - 5 run all dances BAND - KMEA	FAC BAND - KMEA	FAC NO SCHOOL?	FAC	Ticket Pre-sale week
29	30	31	1	2	3	4	MAR-APRIL
FAC	FAC rehearsal 10-2	FAC	FAC rehearsal 10-2	FAC	FAC		
We will meet Monday & Wednesday for extra painting & costume work - if you're home, we need you!!							
5	6	7	8	9	10	11	APRIL
FAC	FAC/Orchestra FC/SC/C = 2:30 - 6 Act 1 <i>(sound & light in)</i> <i>(set adjustments)</i>	FAC/orchestra FC/SC/C = 3 - 6 Act 2 <i>(tix & programs done)</i> <i>(costumes done)</i>	FAC/orchestra FC/SC/C = 2:30 - 7 Clean-up	FAC/orchestra FC/SC/C = 3 - 7 TECH REH.	FAC/orchestra ORCHESTRA TECH FC = 3 - 6:30 <i>(full sing & dance run)</i> <i>(pre-sale tix done)</i> DANCE MAROON	FAC/orchestra DRESS REH. FC/SC/C = 9:45-2:30 <i>(actors arrive with hair & makeup done)</i>	DROP WEEK :)
12	13	14	15	16	17	18	APRIL
EASTER	FAC/orchestra Last Run FC/SC/C = 2:30-6:30	FAC/orchestra Final fixes FC/SC/C - 2:30 - 4	FAC/orchestra MS Show @ 9am FC/SC/C = 7:40-noon FC/SC/C = 2:30 - 3:30	FAC/orchestra Opening night!! 6:30 curtain 4pm call time	FAC/orchestra SR. night!! 6:30 curtain 4pm call time	FAC/orchestra Matinee @ 1pm 11am call time	SHOW WEEK :)
19							
Matinee @ 1pm <i>strike after (90 min)</i> 11am call time	Blue days are mandatory REHEARSALS that all cast & crew need to be at unless otherwise indicated.						
	Green days are mandatory PERFORMANCES that all cast & crew must attend.						

Contact information... Faith Anderson, Theatre Director

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Phone: 502-541-2819

Other adults...

Jay Crocker, Vocal Director

Kristin McDonald, Choreographer

WS Walston, Vocals & Pianist

Sarah Fain, Choreographer

Carl Kling, Conductor

Scott McDonald, Sound & Lights



2/17 & 3/27 - These YELLOW "NO SCHOOL?" days are potential snow day makeup days.

DANCE REHERSALS - if you will not be there for any reason, you need to send a stand-in so you have a place in the choreography - if you don't you will not be in the number (this is not negotiable)

What to do if you'll miss rehearsal?

- All absences should be turned in by 12/20 on your conflict sheet.
- Dance rehearsal absences require a stand-in.
- In a class? You'll need to make up the rehearsal time/work.
- If you miss too much, you may not be able to stay in the show.
- It is the participant's responsibility to get any notes/blocking/changes/choreography from the SM.

My total hours of rehearsal _____

My total hours missed _____

TURN IN YOUR PERSONAL CONFLICT CALENDAR TO MRS. ANDERSON BY FRIDAY 12/20.

1. Highlight your rehearsals
2. Write "OK" or your conflict on each date (if there's an activity-compromise, indicate that too)
3. If missing another activity as part of the activity-compromise, indicate that each day.
4. Turn in the Conflict Calendar to Mrs. Anderson by Wednesday 12/20/19.